

FASTER IN THE ATTIC

By
**Grace
Tomblin
Marca**

**Branwyn Ritchie
Lora Margerum
Mackenzie Grace**



**GREENSIDE AT
GEORGE STREET**
VENUE 236

'Encapsulating the spirit of the fringe'
The Royal Society of Edinburgh,
22-26 George Street, Edinburgh EH2 2PQ

**MINT
STUDIO**

Faster In The Attic

(Accidental Arson Theatre Company)

1st — 23rd. August (Except 10th, 17th)

17:30 (55m)

Full Price: £12.00 Concession: £8.00

BUY TICKETS HERE



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FASTER IN THE ATTIC



DIRECTOR'S NOTE

*"Somewhere in space hangs my heart,
shaking in the void, from it steam sparks
into other intemperate hearts."*

– Edith Södergran

On a random day last September, Mackenzie Grace texted me with the pitch: (Paraphrased) "I want to take something you've written to Edinburgh Fringe and I want to do the violence for it. Would you be down?" My answer was an immediate and wholehearted yes. Making theater is just taking advantage of the neverending stream of accidents that is everyday life. I have never directed my work before directing this play and so I relied heavily on all the wonderful accidents that happened in the rehearsal room and production office (coffee shops) to turn my weird little script into a show that I am immensely proud of. These artists that the universe has brought me are each astounding in their skill and pull from infinitudes of talent. This is a heavy script that asks a lot of everyone working on it. But each day the team has brought their whole humanity to the stage, and joined me in dwelling upon the existentially terrifying questions posed in this play. And then also, you know, Jiu Jitsu and space puns.



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SHOW DATES

MINT STUDIO | GREENSIDE @ GEORGE STREET

LOCATED IN: THE ROYAL SOCIETY OF EDINBURGH
22-24 GEORGE ST
EDINBURGH EH2 2PQ, 11217

PREVIEWS: AUGUST 1ST-3RD

WEEK ONE: AUGUST 4TH-9TH

WEEK TWO: AUGUST 11TH-16TH

WEEK THREE: AUGUST 18TH-23RD

ALL SHOWS: 17:30

RUNS 55 MINS, NO INTERMISSION

FULL PRICE: £12.00

CONCESSION: £8.00



TICKETS



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SYNOPSIS & CONTENT WARNINGS



CONTENT WARNINGS:

DISCUSSIONS OF SUICIDE, STRONG LANGUAGE/SWEARING, SCENES OF VIOLENCE, CONTAINS DISTRESSING OR POTENTIALLY TRIGGERING THEMES

Synopsis: When astrophysicist Dr Jay Lewis dies suddenly in the middle of a revolutionary study on supermassive black holes, everyone assumes it was a suicide – except her fiancée, Andrea. Picking apart Jay's final days, Andrea tries to find proof of foul play, enlisting the help of Jay's colleague and a skeptical detective. As they sift through the evidence, Andrea starts to realize she didn't know her partner nearly as well as she thought.



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Grace Tomblin Marca (She/Her)
Director/Playwright/Producer

Grace is a New York City playwright, originally from California. Her work centers the stories of peculiar queer women, and investigates the unsettling, the familiar, and the fantastical. Her play Cornflake Pie, was recently produced at AMT Theater as part of their 2024 New Works Series and at the 2023 Fresh Fruit Festival at the wild project. Prior work includes: Alice Won't Die (The Green Room) The Creature (Paper Kraine) and Happy Asteroid Day (Pomona College). She has a BA in Art and Theater from Scripps College and is an alum of the National Theater Institute at the Eugene O'Neill Theater Center. She lives in Manhattan, with her cat Girasole, with whom she is completing her mission of watching National Geographic's entire catalog of documentaries. [@grace_t_m](#)



Mackenzie Grace (She/Her)
Jay/Fight Choreographer/Producer

Mackenzie is an NYC-based actor and fight choreographer originally from Sarasota, Florida. She graduated from Williams College in '22 before moving to the Big City to pursue her steel-slinging dreams. Her recent performance credits include the Friar and Verges in MUCH ADO ABOUT NOTHING (Under St. Marks) and Monsieur Treville in LES FEMMES MOUSQUETAIRES (The Sidekick Troupe). She also choreographed the violence for LES FEMMES, a recent immersive production of R + JULES (Studio Groth), and CRINGE, which debuted at the Fringe last summer, amongst other productions. Mackenzie is beyond excited to be contemplating black holes and the fucking singularity with these lovely people! www.mackenziedgrace.com [@bigmac_littlemac](#)



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Branwyn Ritchie (She/Her) **Andrea**

Branwyn is a Brooklyn-based actress originally from New Hampshire. She's passionate about all things theatre and film, especially when horror or physical comedy (or both) are involved. As an avid supporter of new works and queer theatre, Branwyn is thrilled to join the cast of FASTER IN THE ATTIC for her first-ever Edinburgh Fringe! Recently, Branwyn appeared in THE GHOST OF BOB DYLAN SHOWS ONE OF US GREATNESS, a new play by Annie Stein, as part of The Lighthouse Series at SoHo Playhouse. Other recent credits include ALL THE WORLD WONDERED (New York Theater Fest), MERE WATERS (SheNYC/Connelly Theater), and HELLO, DOLLY! IN CONCERT (Carnegie Hall). www.branwynritchie.com [@branwynritchie](https://twitter.com/branwynritchie)



Lora Margerum (She/Her) **Roslyn/Steve/Watney**

Lora is a NYC based theatre artist, screen actor, & acting coach. She's performed in theaters regionally, as well as across New York City, including venues such as 54 Below, The Players Theatre, and The Tank. Earlier this year, she played "Brutus" in Les Femmes Mousquetaires: A Barbie Jukebox Musical at New York Theatre Festival (with both Branwyn and Mackenzie, our Andrea and Jay, respectively)! Previously, she played "Mother" in and was the Assistant Director for A Christmas Story at Millbrook Playhouse in Pennsylvania. Off Broadway: Sisterhood, Watch Me (world premieres by Caitland Winsett). Other favorite credits include: Olive (...Spelling Bee), Jan (Grease), Truly (Chitty Chitty Bang Bang), Eliza Doolittle (Pygmalion), Nick Bottom (A Midsummer Night's Dream). Villanova Grad Theatre & Wagner Alumni. Representation: FSE Talent. www.loramargerum.com [@lora_margerum](https://twitter.com/lora_margerum) [@loramargerumcoaching](https://twitter.com/loramargerumcoaching)



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Kyr Siegel (He/Him) **Lighting Designer**

Kyr is a Brooklyn-based lighting designer and actor. He is also a dancer, poet, and playwright! He is a graduate of Sarah Lawrence College and the National Theater Institute. He has had the privilege of working with Playwrights Horizons, The Public Theater, Chelsea Factory, The Wild Project, Frigid Fringe Festival and other indie-theaters as a designer and electrician. He is elated to have finally made his way to Edinburgh! When he's not in the theater you can find him rock climbing, baking pies, and attempting to pet every dog that he sees. www.kyrsiegel.com



John Shields (He/Him) **Sound Designer**

John is an audio engineer living in Brooklyn, New York. The youngest son of a theatre director, his babysitter was whatever performer happened to be in the green room. After completing his MA in Theatre at Bowling Green State University, he spent 2 years as a technical director for American Theatre Arts for Youth. John relocated to NYC to mix for the 2012 New York Musical Theatre Festival and has since worked with The House Of Von Macrame (Bushwick Starr 2013), The Ride NYC, and the Baruch Performing Arts Center. He has continued his passion for music with many outfits including Ellen and the Degenerates and now releases new music under his own name. [@johnnyshields](https://twitter.com/johnnyshields)



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Lisa LaGrande (She/Her)
Intimacy Director

Lisa has served as the Intimacy Director for dozens of productions across NYC since 2018. She is in the final stages of certification through Intimacy Directors and Coordinators (IDC). Some of her favorite projects include Outcall by Paeton Chavis, Velvet Rage (Between us Productions), Fish Meat by Esme Maria Ng, Tam Lin (Barefoot Shakespeare), United in Love Until Death by Amanda Thomas, Our Own Odyssey by Chris Rivera, and Dead-Enders (webseries). For more information about Lisa and her work as an actor, playwright, or Intimacy Director, please visit her website www.lisalagrande.com or find her on Instagram [@sweetnspicyintimacy](https://www.instagram.com/sweetnspicyintimacy).



Girasole (She/Her)
Show Mascot

Girasole is a shorthair domestic cat and lifestyle ambassador. She was found abandoned in a crate in Queens, but is now based in Manhattan where she shares her apartment with Grace Tomblin Marca. She specializes in singing at birds, but is also a prolific shredder of tissue paper, and a pioneer in the art of chasing lengths of ribbon.



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ACKNOWLEDGEMENTS

THIS PRODUCTION WOULD NOT BE POSSIBLE WITHOUT THE HELP OF SOME AMAZING FRIENDS, FAMILY MEMBERS, AND ORGANIZATIONS!

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